



## Martell School of Dance Scholarship Student Application Information

### APPLICATION DEADLINE DATES:

**Saturday, February 1st THROUGH Tuesday, March 31st**

*All applications and related materials **MUST** be submitted to the Martell offices by March 31st to be considered for the 2020-2021 Scholarship Student.*

*All letters should be addressed to Martell School of Dance,  
Attn: Rachel Huffman, 788 W. Market St. Akron, OH 44303*

### ***To Apply, the student must meet the following criteria:***

- Participate in **FIVE** of the **SEVEN** primary styles of dance offered at Martell School of Dance (Ballet, Pointe, Modern, Tap, Jazz, Lyrical, and Hip Hop). Secondary styles are defined as Fusion, Acro, and Clogging and may not be considered among the above listed styles for scholarship.
- Be the age of 12 years old by May 1st, 2020.
- Be a current participant of **AT LEAST ONE** Level III class or higher.
- Provide TWO letters of recommendation to support your aspiration to be Scholarship Student (a letter from a parent or grandparent will not be considered). Please submit in a signed and sealed envelope.
- Review the Sample Contract and indicate that you and your parent agree. **PARENTS! If you have concerns about your child's ability to balance their ACADEMICS alongside a rigorous dance schedule, please take heavy consideration for the information on the following page.**
- Complete the Scholarship Student Questionnaire / Essay.
- Fee to Apply: \$20 per application (placed into Scholarship Student Fund), Cash or Check made out to Martell School of Dance.

### **About the Selection Process:**

Upon indicating your interest to be Scholarship Student, each faculty member will be notified. All application materials will be subject for their review and upon reviewing, they will notify Miss Rachel Huffman. ~~EXPECTATIONS AND DEMANDS OF THE SCHOLARSHIP STUDENTS (AS PER THE CONTRACT)~~ ~~SIGNED AFTER MEETING WITH MISS RACHEL IN SUMMER / JUNE 2020~~ decision which will be announced at the Evening Performance of the Recital on May 23rd during the Finale. Thereafter, a contract will be in place effective August 1st as we prepare for the 2020-2021 Dance Season.

The duration of the Scholarship Season begins on the first day of classes, August 1st and runs through the entirety of the dance season/recital, Saturday, May 23rd, 2020. Below is a list of inclusions and exclusions that come with the opportunity of being the Scholarship Student at Martell School of Dance. Please read through them carefully.

## TUITION & FEES

### ***Includes:***

Free monthly tuition (which covers the balance due for each Martell class for the entirety of the seasonal dates noted above), two complimentary recital tickets per recital in the 19/20 season, one bouquet for the evening spring recital (evening awards ceremony ONLY), one scholarship plaque. A VALUE OF ROUGHLY \$3,500

### ***Excludes:***

Tuition for Master Classes, Dance Conventions, Hotel fees related to Martell travel, Costumes, Line Rehearsal Fees, Program Ads, Summer Class/Intensive Tuition, Performance fees affiliated with Christmas Shows or special events in which Martell School of Dance participates, shoes and dance wear.

## EXPECTATIONS

### ***Hourly Commitments***

- M-TH 4:00-10:00pm as requested.
- Saturdays - optional with the exception of rehearsals.
- Always 15 min early.
- Breaks -30-60 min each night, times must be discussed with Rachel Huffman.
- If sick or running late, please notify Rachel immediately.

### ***Dance Expectations***

- You agree that, for this year, Martell is number one priority over other hobbies, extra curricular activities. Studying is not an excuse for missing class.
- You must agree to take **every** opportunity that Martell offers: Line auditions, master classes, conventions, all extra performances (Cavs, Rubber Ducks, Christmas Performance, etc.)
- Must be willing to learn how to demonstrate and teach classes.
- Must maintain your appearance by looking the part in class per genre - hair and clothes being neat.
- Perform a solo of an approved style (by Miss Rachel) in the annual recitals.
- **UNDERSTAND THAT IF GIVEN THE OPPORTUNITY TO STUDY IN A LEVELED CLASS THAT IS HIGHER THAN THE CLASSES YOU HAVE BEEN RECOMMENDED FOR, WE RESERVE THE RIGHT TO ASK YOU TO PERFORM OR NOT TO PERFORM IN THE CLASSES RECITAL PIECE. IT IS NOT A PROMISE THAT YOU WILL BE PLACED IN THAT LEVEL FOR THE FOLLOWING YEAR, BUT AN OPPORTUNITY FOR GROWTH AFFORDED TO YOU AS A STUDENT WHO IS PARTICIPATING IN RIGOROUS DANCE STUDIES AT MARTELL SCHOOL OF DANCE.**

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### **Non Dance Expectations**

- Complete assigned nightly chores.
- Be prepared to assist in extra administrative tasks.
- Prepare the bulletin boards in the studios (Staff Boards at the beginning of the season and all boards after our 2020-2021 recitals are complete. Photos will be provided by Martell School of Dance. Decorative materials are the responsibility of Scholarship Student with the exception of the boards and the photos.
- If we are hosting events at the studio, please consider helping if you have not been specifically asked to do so.
- Rally the team! Chores as well as the morale of each dancer can be fueled by your excitement for the year. "If she can do it, so can I". Be that type of model in and out of class.

### **Expectations of Maturity & Grace**

- You are expected to embody the characteristics of kindness and empathy. Be gentle with all students.
- Look for opportunities to help
- Work hard and give 100% at all times; being an encourager to not only kids but peers
- Avoid cliques' and do what you can to diminish them should they develop; being friendly to all
- Maintaining a schedule of dance, school, life - find the balance
- Manage your grades in school: Maintain an open and honest line of communication with Miss Rachel about your school progress. Your performance in school is important to Martell.
- Continuously serve as a role model for your peers
- Do your best to nurture your body, enjoy healthy meals, and get plenty of rest and sleep
- Speak highly of Martell School of Dance wherever you go, you are the face of our studio!

### **No Tolerance Rule**

*Because the Scholarship Student is considered a Leader throughout the studio, the following behavior / situations are considered unacceptable and will result in demotion or termination of the Scholarship Student role:*

- Student is found abusing drugs or alcohol of any kind
- Student becomes pregnant
- The student displays any inappropriate behavior in public or on social media (ie: suggestive photos, language, gestures, or illegal behavior).
- The student's health becomes an issue that directly affects their ability to fulfill their duties in responsible and acceptable way. *(Please see Rachel Huffman with any questions related to this)*

*If you understand and are willing to embody the above written description of the Scholarship Student, Parent and Student please sign and return this page along with your application materials.*

***This is also an indication that you understand that this selection process is subjective. This does not mean that we do not value you as a student or appreciate the hard work and dedication that you have demonstrated throughout the previous dance season OR that we don't believe you would be a great candidate. It simply means that whomever this opportunity is offered to has been considered the best overall candidate at this time.***

**SCHOLARSHIP STUDENT ESSAY**

\_\_\_\_\_  
*Student Signature*

**2020-2021 Dance Season**

\_\_\_\_\_  
*Date*

\_\_\_\_\_  
*Parent Signature*

\_\_\_\_\_  
*Date*

Thank you for expressing your interest in being the 2020-2021 Martell School of Dance Scholarship Student!

**As you know, this is a very rigorous and demanding role that comes with significant opportunities and requirements. Please take a moment and express to us (in essay form) the following questions:**

- Define what being a role model, specifically Scholarship Student, means to you.
- Explain your approach to facing social insecurities and criticism.
- How do you most effectively manage your time and how does this relate to the demands of next year should you be selected?
- With the understanding that you are being rewarded for your previous hard work and being given this opportunity as a means of new growth in dance, please describe your expectations for next season, should you be selected.
- If you have previously applied and were not selected, what changes have you made this season to improve your chance of being selected?
- If not selected, how will you carry on immediately following the announcement and also for the days, months, and year ahead?

Please submit your essay in a sealed envelope to our one of the Office Managers no later than Tuesday, March 31st, 2020. Your essay will be reviewed by the Martell Faculty and kept confidential.

We ask that you use this form as your cover letter and complete the blank spaces below. Please have your parent sign this form as a note of permission for you to apply.

Best Wishes!

Miss Rachel & the Martell School of Dance Faculty

**STUDENT NAME:** \_\_\_\_\_

**STUDENT AGE:** \_\_\_\_\_

**PARENT/GUARDIAN SIGNATURE:** \_\_\_\_\_

